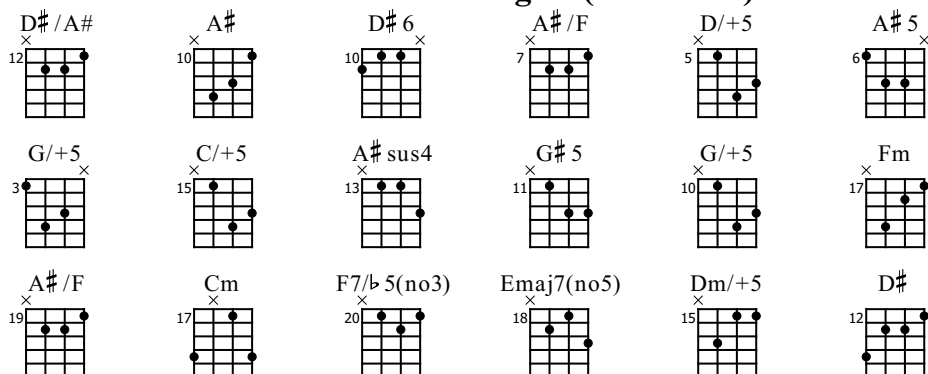


# The Great Gate at Kiev

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Modest Moussorgski (1839-1881)



Standard tuning

♩ = 145

Bass fig. I

Fig. I

E-Bass

4/4

1

*f*

D# / A#

A#

0 12 10 13 13 13 11

fig. II

♩ = 152

II

D# 6

A# / F

D / +5

A# 5

G / +5

0 13 13 8 10 10 10 7 8 8 8 10 8 8 5 6 6

Bass fig. I

♩ = 145

I

8 8 8 10 8 5 0 12 10 13 13 13 11

[illegible]

Bass fig. I (variant) - old parts mixed with new

[illegible]

Loose variant of bass fig. II

Bass fig. IV

II  $\text{♩} = 152$

IV  $\text{♩} = 162$

T 12 12 10 0 7 8 7 0 7 8 8 8 6 8 8 13

A 13 13 10 8 8 8 8 10 8 8 8 6 6 14

B 15 10 8 6 5 6 5 6 5 6 6 14

**J = 166**

33

T A B

**J = 162**

40

T A B

**J = 165**

V

47

T A B

**J = 160**

50

T A B

53

T A B

Bassist's turn to play down & up the scale...

**I**

56

T 15—14—10—7—5 8 5 0 3—1—0

A 13—12 8—6—5 6 5 8—6—4 3

B 10 6 6 3 1 0 3 1—4—3—1—0—X—3

**III (variant)**

59

T 0—1—3—5—7—8 0 8—10—12—13—15—17—14—15 13 10—8 5 1

A 0 1 3 5 7 8 7 8 10 12 13 15 17 14 15 12 7 3

B 0 1 3 5 7 8 7 8 10 12 13 15 17 14 15 12 7 3

Variant of bass fig. I

**IV (variant)**

62

T 0 1 0 1—2 0 1—3 14 15

A 3 1 0 1—2 3 3—5 8—12 12 13—15—17—18 13

B 1 0 1 2 3 3 5 6 8—10 11 13 15 12 13—15—17—18 11

- mainly down a perfect 4th from before

66

T 13—16 18 16 16 16—18 14—14 16

A 11—14 16—14 14 16 18—16 14—14 14

B 11 14 16 14 14 16 18 16 14—14 14

73

T 16 14 16 13 14 14 13 16 18

A 14 16 14 14 16 14 13 16 18

B 14 14 14 14 14 16 16 18 19

Bass riff VI

Yikes! Lot of frets between the high & low notes,

VI

$\text{♩} = 166$

F7/b5(no3) Emaj7(no5)

81

13 13 16 13 20 21 20 20 18 19 20 21 20 16

but at least these are all half-notes...

87

20 18 19 7 20 6 20 6 20 6 20 6 20 6

93

20 20 20 20 20 20 6 6 6 6 6 6

Fig. VII

VII

100

20 20 20 20 20 20 11 11 11 1 0 3 1

Fig. VIII

VIII

$\text{♩} = 120$

Dm/+5

106

0 3 1 4 3 1 X X 0 12 0 12 0 12 13 0 15 15 15 15 17 17 13 13

109

Tablature for measures 109-112:

T	0	15	12	7	12	0	19
A	17	10	13	8	13	8	22
B	11	11	11	10	11	6	22

Tablature for measures 113-116:

T	13	12	0	17	13	13	13
A	13	10	8	18	10	10	10
B	11	10	6	15	11	8	11

Fig. IX

$\text{♩} = 132$

$\text{♩} = 136$

$\text{♩} = 140$

IX

Tablature for measures 117-120:

T	12	13	15	13	15	15	15
A	10	13	13	11	13	13	13
B	13	11	11	11	13	13	14

$\text{♩} = 136$

121

Tablature for measures 121-124:

T	16	15	14	14	14	14
A	14	14	12	12	12	12
B	13	13	12	12	12	12

124

Tablature for measures 125-128:

T	15	16	15	13	13	15
A	13	13	13	13	11	13
B	14	14	11	11	15	17

$\text{♩} = 125$ 
 $\text{♩} = 100$

Bass staff: 127, 3, 3, 3, 3  
 Guitar staff: T 15 14 14 19 20 0 13 13 11 11; A 13 13 12 18 17 18 17 13 13 13 11; B 13 13 12 18 17 18 17 13 13 14 9

Fig I

$\text{♩} = 125$ 
 $\text{♩} = 90$ 
 $\text{♩} = 80$ 
 $\text{♩} = 96$

I

Bass staff: 130, 3, 3, D#  
 Guitar staff: T 19 20 12 15 12; A 13 17 18 17 13 13 15 13 13 13 11; B 13 17 18 17 13 15 13 11 15 11

$\text{♩} = 74$ 
 $\text{♩} = 120$

A# D#6 A#/F Finale

Bass staff: 133, A#, D#6, A#/F, Finale  
 Guitar staff: T 10 0 7 15; A 12 13 8 8 17; B 13 13 8 8 13 11 13

$\text{♩} = 140$

Bass staff: 137, #  
 Guitar staff: T 0 15; A 17; B 11 11 11 11 11 11 11 11 11 11 11 11 11 11

145 bpm  
 $\text{♩} = 145$ 
 $\text{♩} = 150$

Bass staff: 140  
 Guitar staff: T; A; B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11